

Year 1

Autumn 1 (7 weeks and 2 days)

Writing	Genre	Writing expectations and letter formation (2 days)	Narrative (3 weeks)			Diary entry (2 weeks)		Letter (2 weeks)	
	Book/text focus	-	Beegu					Look Up!	
	Model text	-	Beegu			A range of diary entries		A range of letters	
	Outcome	-	A retelling of Beegu with substitutions about their own alien			A diary entry from the POV of their own alien		A letter to an astronaut from the POV of Rocket, asking questions and inviting them to join her space club	

Reading Comprehension	Book band assessments (2 days)	PSC baseline assessments (1 week)	The Flamingo Flap-Yellow band	Planet Odd-Yellow band	Bad Robot!-Yellow band	A Coat for a Goat- Yellow band	Can I Have a Dragon? - Yellow band	Chuck is on a Quest- Yellow band
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Autumn 2 (7 weeks)

Writing	Genre	Diary entry (2 weeks)	Narrative (2 weeks)		Letter (2 weeks)		Poetry (acrostic) (1 week)	
	Book/text focus	Man on the Moon				The Day the Crayons Quit		-

	Model text	A range of diary entries		Man on The Moon		A range of letters		A range of acrostic poems
	Outcome	A diary entry from the POV of Bob about his day		A narrative about a day in the life of a MC with an interesting job. E.g. a dragon trainer, zookeeper, scuba diver		A letter to Duncan from the POV of a crayon		Christmas acrostic poems
Reading Comprehension		Grandpa's Farm- Blue band	Get Your Skates on!- Blue band	Diwali- Blue band	Dinosaurs in Wellies- Blue band	Bibble and the Bubbles- Blue band	Baby Dinosaur is Lost-Blue band	A range of poetry
Spring 1 (6 weeks)								
Writing	Genre	Narrative (2 weeks)			Non-chronological report (3 weeks)			Personal recount (1 week)
	Book/text focus	Lost & Found			-			-
	Model text	Lost & Found			A range of non-chronological reports			A range of personal recounts
	Outcome	A narrative substituting the lost character and setting			A non-chronological report about an animal of their choice			A personal recount of a real event
Reading Comprehension		Feeding at Night- Blue band	Specs for T-Rex- Blue band	Yuck said the Yak- Green band	Eat Your People- Green band	Kung Fu Kid- Green band		Sandeep and the Dragon- Green band
Spring 2 (5 weeks)								
Writing	Genre	Narrative				Letter		

		(3 weeks)			(2 weeks)		
	Book/text focus	Jack and the Beanstalk					
	Model text	Jack and the Beanstalk			A range of letters		
	Outcome	A retelling of Jack and the Beanstalk changing the villain			A letter to the police from the POV of the villain, informing them about the incident		
Reading Comprehension	Little Red Riding Hood- Green band	Bear Spotting- Green band	Mrs Pot's Animal Shelter- Green band	George and the New Craze- Green band	The Tiger Who Came to Tea- Green band		
Summer 1 (7 weeks)							
Writing	Genre	Diary entry (3 weeks)		Narrative (3 weeks)		Poetry (shape) (1 weeks)	
	Book/text focus	Grandad's Island					
	Model text	A range of diary entries		Grandad's Island		A range of shape poems	
	Outcome	A diary entry from the POV of Syd		A narrative where the door leads to a different destination		Boat/sea poetry	
Reading Comprehension	Not Without My Whale- Green band	Is It Rubbish?- Orange band	Lazy Old Pirates- Orange band	Stop Those Socks!- Orange band	The Story of Rumpelstiltskin - Orange band	Horses' Holiday- Turquoise band	A range of poetry
Summer 2 (7 weeks)							
Writing	Genre	Non-chronological report (2 weeks)		Narrative (3 weeks)		Letter (2 weeks)	

	Book/text focus	-			Toy Story		-	
	Model text	A range of non-chronological reports			Toy Story model text		A range of letters	
	Outcome	A report about their favourite toy			A narrative based on losing a toy that finds its way home		A letter to their new teacher	
Reading Comprehension	The Big, Bad City-Turquoise band	The Rescuer-Turquoise band	Harry the Clever Spider at School-Turquoise band	Top Hunters-Turquoise Band	Ali the Great and the Dinosaur Mistake-Turquoise band	Pedro's Big Goal-Turquoise Band	Our Solar System-Turquoise band	

Year 2

Autumn 1 (7 weeks and 2 days)

Writing	Genre	Writing expectations and letter formation (2 days)	Diary entry (2 weeks)	Narrative (3 weeks)	Letter (2 weeks)
	Book/text focus	-	The Pirates Next Door		The Incredible Book Eating Boy
	Model text	-	A range of diary entries	The Pirates Next Door	A range of letters
	Outcome	-	A diary entry from the POV of Matilda about a day of adventure with the pirates	A narrative with a family of their choice moving next door (e.g. aliens, superhero, dinosaur etc.)	A letter to Henry asking him not to eat their favourite book
Reading Comprehension	Book band assessments (2 days)	The Pirates of Scurvy Sands (1 week)	Captain Flinn and the Pirate Dinosaurs (1 week)	The Jolly Rogers and the Ghostly Galleon (3 weeks)	A range of letters (2 weeks)

Autumn 2 (7 weeks)

Writing	Genre	Narrative (2 weeks)	Diary entry (2 weeks)	Explanation text (2 weeks)	Poetry (diamante) (1 week)
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	Book/text focus	'Up!'	Wild Life by David Attenborough		-	-
	Model text	'Up!'	A range of diary entries		A range of explanation texts (explaining how an invention works)	A range of acrostic poems
	Outcome	An adventure narrative about visiting a habitat	A diary entry from the POV of David Attenborough about one of his experiences		Explaining 'How does the Christmas Decoration Machine work?'	Christmas acrostic poems
Reading Comprehension	Living Habitats (2 weeks)	Little People, Big Dreams: David Attenborough (1 week)	Info Buzz- David Attenborough (1 week)	A range of explanation texts (2 weeks)	A range of poetry (1 week)	
Spring 1 (6 weeks)						
Writing	Genre	Non-chronological report (3 weeks)			Narrative (3 weeks)	
	Book/text focus	-			-	
	Model text	A range of non-chronological reports			Model text recount of an event	
	Outcome	An information report about a celebrity of their choice.			A narrative about themselves escaping the GfOL	
Reading Comprehension	A range of non-chronological reports (3 weeks)			Toby and The Great Fire of London	Mary and The Great Fire of London	Vlad and The Great Fire of London

			(1 week)	(1 week)	(1 week)
Spring 2 (5 weeks)					
Writing	Genre	Explanation text (2 weeks)	Instructions (2 weeks)	Poetry (haiku) (1 week)	
	Book/text focus	There's a Rang-Tan in my Bedroom	-	-	
	Model text	A range of explanation texts	A range of instructions	A range of haiku poems	
	Outcome	Explaining 'Why are Rang-Tans in danger?'	Instructions for a process of their choice (e.g. how to make jam on toast)	Haikus about magical creatures	
Reading Comprehension	Mr Penguin and the Lost Treasure (5 weeks)				
Summer 1 (7 weeks)					
Writing	Genre	Narrative (3 weeks)	Letter (2 weeks)	Personal recount (2 weeks)	
	Book/text focus	A Bear Called Paddington	-	-	
	Model text	Adventure narrative	A range of letters	A range of personal recounts	
	Outcome	A narrative based on Paddington's adventure	A letter from the POV of Paddington to Aunt Lucy telling her about his adventure	A recount of a real event	
Reading Comprehension	A Bear Called Paddington (7 weeks)				
Summer 2 (7 weeks)					

Writing	Genre	Instructions (2 weeks)	Narrative (3 weeks)	Letter (2 weeks)
	Book/text focus	The Twits		-
	Model text	A set of instructions linked to a process	The Twits	A range of letters
	Outcome	Instructions for how to prank someone	A sequel to The Twits with a new prank	A letter to their new teacher
Reading Comprehension		The Twits (7 weeks)		

Year 3

Autumn 1 (7 weeks and 2 days)

Writing	Genre	Writing expectations (2 days)	Narrative (3 weeks)	Journalistic report (3 weeks)	Poetry (clerihew) (1 weeks)
	Book/text focus	-	Ug		-
	Model text	-	Ug	A range of journalistic reports	A range of clerihew poems
	Outcome	-	A narrative with substitutions	A report based on seeing a stone age person in modern day	Clerihew poetry about a celebrity
Reading Comprehension	Book band assessments (2 days)	So, you think you've got it bad? A kid's life in prehistoric times. (3 weeks)	A range of journalistic reports (1 week)	24 Hours in the Stone Age (2 weeks)	A range of poetry (1 week)

Autumn 2 (7 weeks)

Writing	Genre	Diary entry (2 weeks)	Narrative (3 weeks)	Explanation text (2 weeks)
	Book/text focus	Stone Age Boy		-
	Model text	A range of diary entries	Stone Age Boy	A range of explanation texts
	Outcome	A diary entry from the POV of Boy	A sequel travelling to a fictional land	Explaining 'How are fossils formed?'

Reading Comprehension		The Stolen Spear (5 weeks)		Earth's Detectives: All About Fossils (2 weeks)
Spring 1 (6 weeks)				
Writing	Genre	Poetry (limericks) (1 week)	Instructions (2 weeks)	Narrative (3 weeks)
	Book/text focus	-	George's Marvellous Medicine	
	Model text	A range of limericks	A range of instructions	George's Marvellous Medicine
	Outcome	A limerick poem based on someone they know	A set of instructions to make their own medicine	A rewrite of chapters 2, 3 and 7 using their own medicine
Reading Comprehension		George's Marvellous Medicine (6 weeks)		
Spring 2 (5 weeks)				
Writing	Genre	Diary entry (2 weeks)		Narrative (3 weeks)
	Book/text focus	The Iron Man		
	Model text	A range of diary entries		A prequel about how a character was created (e.g. Woody, Pinocchio, Wall-E)
	Outcome	A diary from the POV of a local person witnessing the arrival of the Iron Man (based on chapters 1-2)		A prequel about how the Iron Man was created
Reading Comprehension		The Iron Man		

		(5 weeks)		
Summer 1 (7 weeks)				
Writing	Genre	Explanation text (2 weeks)	Personal recount (2 weeks)	Journalistic report (3 weeks)
	Book/text focus	-	-	-
	Model text	A range of explanation texts	A range of recounts	A range of journalistic reports
	Outcome	Explanation text linked to Egypt (e.g. pyramids, mummification)	A personal recount of a real event	A journalistic report about the discovery of Tutankhamun's tomb
Reading Comprehension		So you Think You've Got It Bad? A Kid's life in Ancient Egypt (2 weeks)	Marcy and the Riddle of the Sphinx (2 weeks)	The Story of Tutankhamun (3 weeks)
Summer 2 (7 weeks)				
Writing	Genre	Non-chronological report (2 weeks)	Narrative (3 weeks)	Letter (2 weeks)
	Book/text focus	Nim's Island		
	Model text	A range of non-chronological reports	Nim's Island	A range of letters
	Outcome	Children to write a report based on an animal on Nim's Island	A sequel with something else happening on the island	A letter to their new teacher
Reading Comprehension		Nim's Island (7 weeks)		

Year 4

Autumn 1 (7 weeks and 2 days)

Writing	Genre	Writing expectations (2 days)	Non-chronological report (3 weeks)		Narrative (3 weeks)	Poetry (kenning) (1 week)
	Book/text focus	-	-		Leo and the Gorgon's Curse	-
	Model text	-	A range of non-chronological reports		Leo and the Gorgon's Curse	A range of kenning poems
	Outcome	-	A report about a Greek God/Goddess		A sequel based on Leo's next Greek adventure	Greek kenning poems
Reading Comprehension		Book band assessments (2 days)	Ancient Greek Gods and Goddesses (2 weeks)	A range of non-chronological reports (1 week)	Leo and the Gorgon's Curse (3 weeks)	A range of poetry (1 week)

Autumn 2 (7 weeks)

Writing	Genre	Personal recount (2 weeks)	Instructions (2 weeks)	Play script (3 weeks)
	Book/text focus	-	The Worst Witch	
	Model text	-	A range of instructions	A range of play scripts
	Outcome	A personal recount about a real event	A set of instructions linked to The Worst Witch	A playscript linked to The Worst Witch

Reading Comprehension		A range of personal recounts (1 week)	The Worst Witch (6 weeks)	
Spring 1 (6 weeks)				
Writing	Genre	Narrative (3 weeks)		Explanation text (3 weeks)
	Book/text focus	Escape from Pompeii		-
	Model text	Escape from Pompeii		A range of explanation texts
	Outcome	A narrative set in the time period of the eruption of Mt Vesuvius		Explaining 'How is life today different from life in Ancient Rome?'
Reading Comprehension		Surviving Vesuvius (3 weeks)		So you think you've got it bad? A kid's life in Ancient Rome (3 weeks)
Spring 2 (5 weeks)				
Writing	Genre	Journalistic report (2 weeks)		Narrative (3 weeks)
	Book/text focus	Crater Lake		
	Model text	A range of journalistic reports		Crater Lake
	Outcome	A report about unusual things happening at Crater Lake		Write their own chapter(s) to end the story
Reading Comprehension		Crater Lake (5 weeks)		
Summer 1 (7 weeks)				
Writing	Genre	Letter (persuasive)	Biography	Poetry

		(2 weeks)	(3 weeks)	(2 weeks)	
	Book/text focus	Shackleton's Journey		-	
	Model text	A range of persuasive letters	A range of biographies	A range of free verse poetry	
	Outcome	A letter persuading Shackleton to let them join the voyage	A biography about another child in the class	Free verse poems about an element of the natural world	
Reading Comprehension		Shackleton's Journey (5 weeks)		A range of free verse poetry (2 weeks)	
Summer 2 (7 weeks)					
Writing	Genre	Diary (2 weeks)	Narrative (2 weeks and 2 days)	PGL- Week 5 (3 days)	Letter (2 weeks)
	Book/text focus	The Lion, The Witch and The Wardrobe		-	-
	Model text	A range of diary entries	The Lion, The Witch and The Wardrobe	-	A range of letters
	Outcome	A diary entry from the POV of Lucy entering Narnia or another character about Lucy telling them about Narnia	A portal tale where the wardrobe leads to another world	-	A letter to their new teacher
Reading Comprehension		The Lion, The Witch and The Wardrobe (6 weeks and 2 days)			

Year 5

Autumn 1 (7 weeks and 2 days)

Writing	Genre	Writing expectations (2 days)	Diary entry (3 weeks)	Narrative (3 weeks)	Poetry (senryu) (1 week)
	Book/text focus	-	Varjak Paw		-
	Model text	-	A range of diary entries	Varjak Paw	A range of senryu poetry
	Outcome	-	A diary entry from the POV of Varjak in the house	A narrative about another event in the city	Senryu based on feelings and mood
Reading Comprehension		Book band assessments (2 days)	Varjak Paw (6 weeks)		A range of poetry (1 week)

Autumn 2 (7 weeks)

Writing	Genre	Explanation text (2 weeks)	Balanced argument (3 weeks)	Narrative (2 weeks)	
	Book/text focus	-	Kensuke's Kingdom		
	Model text	A range of explanation texts	A range of balanced arguments	Kensuke's Kingdom	
	Outcome	An explanation text linked to electricity generation	A balanced argument linked to Kensuke's Kingdom	A prequel about Kensuke's early life	
Reading Comprehension		Kensuke's Kingdom (7 weeks)			

Spring 1 (6 weeks)

Writing	Genre	Narrative (3 weeks)	Personal recount (3 weeks)
	Book/text focus	Viking Boy	-
	Model text	Viking Boy	A range of personal recounts
	Outcome	A narrative about a Viking battle	A personal recount about a real event
Reading Comprehension		Viking Boy (6 weeks)	

Spring 2 (5 weeks)

Writing	Genre	Balanced argument (3 weeks)	Biography (2 weeks)
	Book/text focus	-	-
	Model text	A range of balanced arguments	A range of biographies
	Outcome	A balanced argument on a topic of their choice	A biography about a Teacher/TA at Sheringdale
Reading Comprehension		The Boy at the Back of the Class (5 weeks)	

Summer 1 (7 weeks)

Writing	Genre	Diary entry (2 weeks)	Narrative (3 weeks)	Poetry (free verse) (2 weeks)
	Book/text focus	Street Child		-
	Model text	A range of diary entries	Street Child	A range of free verse poems

	Outcome	A diary entry from the POV of Jim after being sent to the workhouse	From Jim's POV after being taken away by grimy Nick	Victorian free verse poetry
Reading Comprehension		Street Child (6 weeks)		A range of poetry (1 week)
Summer 2 (7 weeks)				
Writing	Genre	Non-chronological report (3 weeks)	Journalistic report (2 weeks)	Letter (2 weeks)
	Book/text focus	-	-	-
	Model text	A range of non-chronological reports	A range of journalistic reports	A range of letters
	Outcome	A non-chronological report with a link to space	A journalistic report with a fictional event linking to space	A letter to their new teacher
Reading Comprehension		The Jamie Drake Equation (7 weeks)		

Year 6

Autumn 1 (7 weeks and 2 days)

Writing	Genre	Writing expectations (2 days)	Narrative (setting description focus) (2 weeks)	Narrative (character description focus) (2 weeks)	Diary entry (3 weeks)
	Book/text focus	-	Holes		
	Model text	-	Holes		A range of diary entries
	Outcome	-	A setting description based on Camp Green Lake	A character description based on a character from Holes	A series of diary entries from the POV of a character in Holes
Reading Comprehension		Book band assessments (2 days)	Holes (7 weeks)		

Autumn 2 (7 weeks)

Writing	Genre	Narrative (3 weeks)	Explanation text (2 weeks)	Poetry (free verse) (2 weeks)
	Book/text focus	Rumaysa	-	-
	Model text	Rumaysa	A range of explanation texts	A range of free verse poetry
	Outcome	A prequel of how Cordelia became a villain	An explanation text linked to evolution and inheritance	A free verse poem about an element of school life

Reading Comprehension		Rumaysa (6 weeks)		A range of free verse poetry (1 week)
Spring 1 (6 weeks)				
Writing	Genre	Promotional advert (2 weeks)	Letter (2 weeks)	Balanced argument (2 weeks)
	Book/text focus	-	-	-
	Model text	A range of promotional adverts	A range of letters (complaint)	A range of balanced arguments
	Outcome	An advert to promote a fictional hotel	A letter of complaint about another pupil's hotel	A balanced argument on a topic of their choice
Reading Comprehension		Letters from the Lighthouse (6 weeks)		
Spring 2 (5 weeks)				
Writing	Genre	Narrative (short story) (2 weeks)	Personification text (3 weeks)	
	Book/text focus	Rose Blanche	-	
	Model text	A range of short stories	A range of personification texts	
	Outcome	A short story to accompany a page from Rose Blanche	Personifying an inanimate object/abstract noun	
Reading Comprehension		Wonder (5 weeks)		
Summer 1 (7 weeks)				

Writing	Genre	Letter (2 weeks)	Narrative (short story) (2 weeks)	SATs week- week 5 (1 week)	Journalistic report (2 weeks)
	Book/text focus	-	Flotsam	-	-
	Model text	A range of letters (persuasive)	A range of short stories	-	A range of journalistic reports
	Outcome	A letter to a judge defending a villain	A short story to accompany the picture book Flotsam	-	A journalistic report about something strange happening on a school trip they have been on
Reading Comprehension	SATs revision (4 weeks)			- (1 week)	A range of journalistic reports (2 weeks)
Summer 2 (7 weeks)					
Writing	Genre	Autobiography (2 weeks)	PGL- week 3 (1 week)	Personal recount (2 weeks)	Speech (2 weeks)
	Book/text focus	-	-	-	-
	Model text	A range of autobiographies	-	A range of personal recounts	A range of speeches
	Outcome	A personal autobiography	-	A personal recount of PGL	A speech about their time at Sheringdale
Reading Comprehension	The Final Year (7 weeks)				