

Year 1

Autumn 1 (7 weeks and 3 days)

Writing	Genre	Narrative (3 weeks)			Diary entry (2 weeks)		Letter (2 week)	
	Book/model text	Beegu			A range of diary entries		Look Up! (BHM)	
	Outcome	A retelling of Beegu with substitutions			Diary entry from the POV of Beegu		A letter from the POV of Rocket	
Reading Comprehension		Book band assessments	The Flamingo Flap- Yellow band	Planet Odd- Yellow band	Bad Robot!- Yellow band	A Coat for a Goat- Yellow band	Can I Have a Dragon? - Yellow band	Chuck is on a Quest- Yellow band

Autumn 2 (7 weeks)

Writing	Genre	Narrative (2 weeks)		Diary entry (2 weeks)		Letter (2 weeks)		Acrostic poetry (1 week)
	Book/model text	Man on the Moon				The Day the Crayons Quit		Christmas
	Outcome	Retelling of Man on the Moon with substitutions		A diary from the POV of Bob		Write a letter to persuade something to come back		Own acrostic poem linked to Christmas
Reading Comprehension		Grandpa's Farm- Blue band	Get Your Skates on!- Blue band	Diwali- Blue band	Dinosaurs in Wellies- Blue band	Bibble and the Bubbles- Blue band	Baby Dinosaur is Lost-Blue band	Poetry

Spring 1 (6 weeks)

Writing	Genre	Narrative (3 weeks)			Non-chronological report (3 weeks)			
	Book/model text	The Incredibles			All About London			
	Outcome	Retelling of The Incredibles with substitutions			Children to have a choice from five countries			

Reading Comprehension		Feeding at Night- Blue band	Specs for T-Rex- Blue band	Yuck said the Yak- Green band	Eat Your People- Green band	Chicken, Chips and Peas- Green band	Sandeep and the Dragon- Green band
Spring 2 (5 weeks)							
Writing	Genre	Narrative (3 weeks)			Diary entry (2 weeks)		
	Book/model text	Lost & Found			Recount of a real event		
	Outcome	Retell the story with substitutions for characters			Diary entry recount of a day at school		
Reading Comprehension		Little Red Riding Hood- Green band	The Boy and the Bear- Green band	Mrs Pot's Animal Shelter- Green band	George and the New Craze- Green band	The Tiger Who Came to Tea- Green band	
Summer 1 (6 weeks)							
Writing	Genre	Narrative- traditional tale (3 weeks)		Letter (2 weeks)		Shape poetry (1 weeks)	
	Book/model text	Jack and the Beanstalk				A range of shape poems	
	Outcome	A sequel		A letter from the POV of another character		Boat/sea poetry	
Reading Comprehension		The Snow Lion- green band	Not Without My Whale- green band	Lazy Old Pirates- Orange band	The Gingerbread Boy- Orange band	The Story of Rumpelstiltskin- Orange band	Horses' Holiday- Turquoise band
Summer 2 (7 weeks)							
Writing	Genre	Narrative (3 weeks)		Non-chronological report (2 weeks)		Letter (2 weeks)	
	Book/model text	Grandad's Island		A range of non-chronological reports		A range of letters	
	Outcome	A narrative changing the setting		An animal of the child's choice		A letter to their new teacher	

Reading Comprehension	The Big, Bad City-Turquoise band	The Rescuer-Turquoise band	Harry the Clever Spider at School-Turquoise band	Top Hunters-Turquoise Band	Ali the Great and the Dinosaur Mistake-Turquoise band	Pedro's Big Goal-Turquoise Band	Our Solar System-Turquoise band
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Year 2

Autumn 1 (7 weeks and 3 days)

Writing	Genre	Narrative (traditional tale) (3 weeks)		Diary entry (2 weeks)	Letter (2 weeks)
	Book/model text	Little Red Riding Hood			Amazing Grace (BHM)
	Outcome	A narrative from the POV of another character		A diary entry from the POV of their chosen character	A letter from the POV of Grace
Reading Comprehension	Reading assessments-running records	Little Red Riding Hood is Rotten	Hansel and Gretel	A range of diary entries (2 weeks)	Grace & Family (2 weeks)

Autumn 2 (7 weeks)

Writing	Genre	Narrative (3 weeks)	Diary entry (1 week)	Explanation text (2 weeks)	Diamante poems (1 week)
	Book/model text	Model text based on 'Up!'	Diary entry based on model text 'Up!'	A range of explanation texts	A range of diamante poems

	Outcome	A narrative changing the setting (habitat Science link)	A diary entry based on their own narrative	An explanation for how to look after an animal of their choice	Winter diamante poems	
Reading Comprehension	Model text (1 week)	Solo (2 weeks)	One day on our blue planet (1 week)	Antarctica: Land of the Penguins (1 week)	Non-fiction about Antarctica (1 week)	A range of poetry (1 week)
Spring 1 (6 weeks)						
Writing	Genre	Narrative (fable) (3 weeks)		Non-chronological report (3 weeks)		
	Book/model text	The Mouse and the Lion		Famous people		
	Outcome	A narrative containing substitutions		A report on a person from the choice of a sample		
Reading Comprehension	A range of Aesop's fables			Non-fiction texts about famous people		
Spring 2 (5 weeks)						
Writing	Genre	Narrative (adventure) (3 weeks)		Letter (2 weeks)		
	Book/model text	Adventure story		Letter linked to previous adventure story topic		
	Outcome	Write a continuation of Paddington going on an adventure.		A letter from the POV of Paddington based on his adventure		
Reading Comprehension	Flat Stanley					
Summer 1 (6 weeks)						
Writing	Genre	Narrative (3 weeks)		Instructions (2 weeks)	Haiku poetry (1 week)	
	Book/model text	The Owl who was Afraid of the Dark		A range of instructions	A range of Haiku poems	
	Outcome	Narrative based on a different fear		How to make food/a meal	African Haiku poems	

Reading Comprehension		Mr Penguin and the Lost Treasure		
Summer 2 (7 weeks)				
Writing	Genre	Explanation text (3 weeks)	Diary entry (2 weeks)	Letter (2 weeks)
	Book/model text	A range of explanation texts	A range of diary entries	A range of letters
	Outcome	Life cycle of a chick, frog or butterfly	From the POV of one of The Twits	A letter to new teacher
Reading Comprehension		The Twits		

Year 3							
Autumn 1 (7 weeks and 3 days)							
Writing	Genre	Narrative (3 weeks)	Journalistic report (2 weeks)	Clerihew poetry (1 week)	Letter (1 week)		
	Book/model text	Ug		Poetry	Little Leaders: visionary women (BHM)		
	Outcome	A narrative with substitutions	A report based on seeing a stone age person in modern day	Clerihew poetry	A letter to one of the visionary women		
Reading Comprehension		Reading assessments- running records (1 week)	Ug (1 week)	A range of journalistic reports (1 week)	So, you think you've got it bad? A kid's life in prehistoric times. (2 weeks)	A range of poetry	Little Leaders: visionary women around the world

Autumn 2 (7 weeks)

Writing	Genre	Narrative (3 weeks)	Diary entry (2 weeks)	Explanation text (2 weeks)	
	Book/model text	Stone Age Boy		A range of explanation texts	
	Outcome	A sequel travelling to a fictional land (third person)	A diary entry from the POV of Liam	Explanation linked to the Stone Age	
Reading Comprehension		Stone Age Boy (3 weeks)	A range of diary entries (1 week)	Non-fiction about Stone Age (2 weeks)	A range of explanation texts (1 week)

Spring 1 (6 weeks)

Writing	Genre	Narrative (3 weeks)	Instructions (2 weeks)	Poetry (1 week)
	Book/model text	George's Marvellous Medicine	A range of instructions	Limerick poems
	Outcome	Narrative based on making their own medicine	Instructions for how to make your own medicine	Limerick poems
Reading Comprehension		George's Marvellous Medicine (4 weeks)	A range of instructions (1 week in week 4)	A range of poetry (1 week)

Spring 2 (5 weeks)

Writing	Genre	Narrative (adventure) (3 weeks)	Letter (2 weeks)
	Book/model text	A range of adventure stories	A range of letters

	Outcome	A sequel of another adventure to a new island	A letter from the POV of the Nim	
Reading Comprehension		Nim's Island		
Summer 1 (6 weeks)				
Writing	Genre	Narrative (3 weeks)	Explanation text (3 weeks)	
	Book/model text	Egyptian Cinderella	Non-fiction about Egypt	
	Outcome	Children rewrite the narrative but with an alteration to the plot	Explanation text linked to Egypt	
Reading Comprehension		There's a Pharaoh in our Bath! (4 weeks)	A range of explanation texts (2 weeks)	
Summer 2 (7 weeks)				
Writing	Genre	Non-chronological report (3 weeks)	Journalistic report (2 weeks)	Letter (2 weeks)
	Book/model text	A range of non-chronological reports	Marcy and the Riddle of the Sphinx	A range of letters
	Outcome	Children to write a report based on their interests	Linked to an event from Marcy and the Riddle of the Sphinx	A letter to the new teacher
Reading Comprehension		A range of non-chronological reports (1 week)	Marcy and the Riddle of the Sphinx (3 weeks)	Journalistic report (1 week in Week 4)
A range of letters				

Year 4

Autumn 1 (7 weeks and 3 days)

Writing	Genre	Non-chronological report (3 weeks)	Instructions (2 weeks)	Poetry (1 week)	Letter (1 weeks)	
	Book/model text	A range of non-chronological reports	A range of instructions	Kenning poetry	Libba (BHM)	
	Outcome	Children to choose their own country	Linked to Ancient Greece	Greek kenning poems	A diary entry from the POV of Libba	
Reading Comprehension		Reading assessments-running records (1 week)	Non-fiction about Ancient Greece (3 weeks)	A range of instructions (1 week)	A range of poetry (1 week)	Libba (1 week)

Autumn 2 (7 weeks)

Writing	Genre	Narrative (3 weeks)	Journalistic report (2 weeks)	Diary (2 weeks)
	Book/model text	A range of suspense narratives	A range of journalistic reports	The Odyssey
	Outcome	A suspense narrative based on an image of a forest	An event that happens at camp	A diary entry from the POV of Odysseus
Reading Comprehension		Crater Lake (5 weeks)		The Odyssey (2 weeks)

Spring 1 (6 weeks)

Writing	Genre	Narrative (historical)	Explanation text
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		(3 weeks)	(3 weeks)	
	Book/model text	Escape from Pompeii	A range of explanation texts	
	Outcome	Children to write a narrative during the time period of the eruption of Mount Vesuvius.	History link with Romans	
Reading Comprehension		So, you think you've got it bad? A kid's life in Ancient Rome. (4 weeks)	Non-fiction about the Romans (2 weeks)	
Spring 2 (5 weeks)				
Writing	Genre	Instructions (2 weeks)	Play script (3 weeks)	
	Book/model text	A range of instructions	A range of play scripts	
	Outcome	Linked to the Romans	Linked to a significant event of the Romans	
Reading Comprehension		Romans on the Rampage! (5 weeks)		
Summer 1 (6 weeks)				
Writing	Genre	Poetry (2 weeks)	Persuasive advert (2 weeks)	Biography (2 weeks)
	Book/model text	Free verse poetry	Shackleton's Journey	A range of biographies
	Outcome	Free verse poems	Wrote a speech from the POV of Shackleton or to Shackleton	A biography based on a famous person
Reading Comprehension	A range of free verse poetry (1 week)	Shackleton's Journey (4 weeks)		Persuasive text (1 week in week 3)
Summer 2 (7 weeks)				
Writing	Genre	Diary (2 weeks)	Narrative (3 weeks)	Letter (2 weeks)

	Book/model text	Oliver and the Seawigs		A range of letters
	Outcome	A diary entry from the POV of Oliver	A first person narrative	Letter to new teacher
Reading Comprehension		Oliver and the Seawigs (5 weeks)		A range of letters (2 weeks)

Year 5					
Autumn 1 (7 weeks and 3 days)					
Writing	Genre	Narrative (3 weeks)	Letter (2 weeks)	Poetry (1 week)	Diary (1 week)
	Book/model text	Varjak Paw		Senryu poetry	The Village that Vanished (BHM)
	Outcome	A narrative about a different event	A letter from Varjak back to the family	Senryu Poetry	A diary entry from one of the villagers
Reading Comprehension	Reading assessments- running records (1 week)	Varjak Paw (5 weeks)		A range of poetry (1 week in week 6)	
Autumn 2 (7 weeks)					
Writing	Genre	Log book (2 weeks)	Travel brochure (persuasive) (3 weeks)	Narrative (2 weeks)	
	Book/model text	Kensuke's Kingdom			
	Outcome	A log book entry on a different day of the journey	A travel brochure for their own tropical island	A prequel from Kensuke's POV	
Reading Comprehension	Kensuke's Kingdom (7 weeks)				

Spring 1 (6 weeks)

Writing	Genre	Narrative (3 weeks)	Explanation text (3 weeks)
	Book/model text	Viking Boy	A range of explanation texts
	Outcome	Descriptive focus linked to a Viking battle	An explanation text on a process of their choice

Reading Comprehension

Viking Boy

Spring 2 (5 weeks)

Writing	Genre	Balanced argument (3 weeks)	Biography (2 weeks)
	Book/model text	A range of balanced arguments	A range of biographies
	Outcome	Linked to the environment	A biography based on another member of the class

Reading Comprehension

Non-fiction texts about the environment

A range of biographies

Summer 1 (6 weeks)

Writing	Genre	Poetry (1 week)	Diary (2 weeks)	Narrative (historical) (3 weeks)
	Book/model text	A range of free verse poems	Street Child	
	Outcome	Victorian free verse poetry	A diary entry from the POV of Jim after being sent to the workhouse	From Jim's POV after being taken away by grimy Nick

Reading Comprehension

A range of poetry

Street Child

Summer 2 (7 weeks)

Writing	Genre	Non-chronological report (3 weeks)	Journalistic report (2 weeks)	Letter (2 weeks)
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	Book/model text	A range of non-chronological reports	A range of journalistic reports	A range of letters
	Outcome	A non-chronological report with a space link	A newspaper report with a space link (fictional event)	Letter to new teacher
Reading Comprehension	Hidden Figures (5 weeks)			A range of letters

Year 6					
Autumn 1 (7 weeks and 3 days)					
Writing	Genre	Setting description (2 weeks)	Character description (2 weeks)	Diary entry (2 weeks)	Free verse poetry (1 week)
	Book/model text	Holes			The Caribbean (BHM)
	Outcome	Setting description based on Camp Green Lake	Character description based on a character from Holes	Diary from the POV of Stanley and other characters	Free verse poetry
Reading Comprehension	Reading assessments-running records (1 week)	Holes			
Autumn 2 (7 weeks)					
Writing	Genre	Promotional text (2 weeks)	Letter of complaint (2 weeks)	Journalistic report (3 weeks)	
	Book/model text	A range of promotional texts	A range of letters of complaint	A range of journalistic reports	
	Outcome	Writing a promotional text for a holiday destination	A letter of complaint responding to their own promotional text	Chn to write a journalistic report on an event of their choice (educational visit)	

Reading Comprehension		A range of promotional texts	A range of letters of complaint (1 week)	Answering SATs style questions (1 week)	A range of journalistic reports (1 week)	Answering SATs style questions (2 weeks)
Spring 1 (6 weeks)						
Writing	Genre	Narrative (3 weeks)		Explanation text (3 weeks)		
	Book/model text	A range of narratives (focus on description and dialogue)		A range of explanation texts		
	Outcome	A narrative response to Rumaysa		Children write an explanation text on a topic of their choice		
Reading Comprehension		Rumaysa				
Spring 2 (5 weeks)						
Writing	Genre	Narrative (3 weeks)		Personification text (2 weeks)		
	Book/model text	The Barnabus Project		A range of personification texts		
	Outcome	Narrative response to The Barnabus Project		Children to personify an inanimate object/abstract noun		
Reading Comprehension		A range of WW2 related non-fiction (2 weeks)		SATs revision (3 weeks)		
Summer 1 (6 weeks)						
Writing	Genre	Persuasive letter (3 weeks)	Grammar revision (1 week)	SATs week (1 week in week 5)	Blog (1 week)	
	Book/model text	A range of persuasive letters		-		A range of blogs

	Outcome	Children write their own persuasive letter on a topic of their choice	-	Blog entry on a topic of their choice	
Reading Comprehension		SATs revision (4 weeks)		-	A range of blogs
Summer 2 (7 weeks)					
Writing	Genre	Autobiography (2 weeks)	PGL (1 week)	Character description (2 weeks)	Speeches (2 weeks)
	Book/model text	A range of autobiographies	-	Wonder	A range of speeches
	Outcome	Chn write their own autobiography	-	A description of any of the characters from Wonder	Children to write a speech about leaving Sheringdale
Reading Comprehension		Wonder			